



Trinity Artists International

# Mariem Diaz AEA

[mariemsdiaz.com](http://mariemsdiaz.com)

[mariemsdiaz@gmail.com](mailto:mariemsdiaz@gmail.com)

## DULCINA EISEN ASSOCIATES

THEATRICAL AGENCY

154 EAST 61<sup>ST</sup> ST. NYC 10065 TEL. 212-355-6617

HEIGHT: 5'3 | EYES: BROWN | HAIR: BROW  
5056885412

### FILM

<i>Small World</i>	Jasmine	Valeria Lima	Brooklyn College Film School
<i>Donor/Recipient</i>	Savannah	Julissa Carmona	Carmona Pictures
<i>The Call</i>	Jane	Mariem Diaz	AT&T Film Awards
<i>Clock Strikes Three</i>	Crystal	John R. Kitch	What's In The Box? Prod.
<i>False Awakenings</i>	Maeve	Chris Chase	Guild Cinema
<i>1000 to 1</i>	Extra	Michael Levine	Gettysburg Great Prod.

### NYC THEATRE & REGIONAL

<i>Force of Habit*</i>	Leonor	Stephen Burdman	New York Classical Theatre
<i>Open Venas</i>	Amelia	Martha Banta	Theater Masters/Theatre Row, NYC
<i>Love's Labour's Lost</i>	Maria/Jaquetta	Bryan Hunt	Match:Lit Theatre/NYC
<i>The Franca Rame Project*</i>	Ensemble	Zishan Ugurlu	L' Atelier Theatre Productions/NYC
<i>The Last of the Breed*</i>	Miranda	Sarah M Vander Schaff	Ripley-Grier Studios/NYC
<i>Love &amp; Sex &amp; Stuff</i>	Ensemble	Annie Ward	Complete Theatre Comp/NYC
<i>Love, Success and other Drugs</i>	Ensemble	Annie Ward	Complete Theatre Comp/NYC
<i>Our Town</i>	Rebecca Gibbs	David Cromer	Kansas City Rep Theatre
<i>Hand to God</i>	Jessica	Cynthia Levin	Unicorn Theatre
<i>Mr. Burns, a Post Electric Play</i>	Colleen/Lisa	Theodore Swetz	Unicorn Theatre
<i>Bengal Tiger at the Baghdad Zoo</i>	Hadia/Iraqi Teen	Ian Crawford	Unicorn Theatre
<i>And Justice for Some</i>	Rev. Grimes	Jeff Church	Coterie Theatre
<i>The Audio Cart</i>	Subject Two	Jonathan Robertson	Kansas City Fringe Festival
<i>The Learned Ladies</i>	Henriette	Theodore Swetz	Kansas City Rep Theatre/UMKC
<i>Freedom Rider (world premier)</i>	Jennifer	Ricardo Khan	Kansas City Rep Theatre/UMKC
<i>Blueberry Hill Accord</i>	Lindsay	Theodore Swetz	Kansas City Rep Theatre/UMKC
<i>Immeasurable Heaven</i>	Messenger	Stephanie Roberts	Kansas City Rep Theatre/UMKC
<i>Troilus and Cressida</i>	Cressida	Carla Noack	Kansas City Rep Theatre/UMKC
<i>The Epic Project</i>	Ensemble	Stephanie Roberts	Kansas City Rep Theatre/UMKC

\*denotes a staged reading/workshop

### TRAINING

MFA in Acting, University of Missouri-Kansas City

BA in Theatre Arts, Gettysburg College

Upright Citizens Brigade-Improvisation

NYU Tisch School of the Arts-tv/film

Dell'Arte-Acrobatics Jeff Dreisbach Voice-Over David Bellantoni-Commercial Acting

### SPECIAL SKILLS

**Languages:** Native Spanish Speaker (Cuba)

**Accents:** Spanish, Arabic, British Accent (RP), Southern Texas

**Movement:** Acrobatics, Basic Ballroom, Basic Ballet, Belly Dancing, Devised Physical Theatre, Mask/Clowning, Bikram Yoga

**Combat:** Rapier and Dagger, Unarmed Stage Combat **Misc:** Experienced Bartender, Singing (alto/soprano), Basic Hand Puppeteering, Tennis, Drawing/Sketching, valid Cuban passport, Basic Horseback Riding, Amazing with Animals<sup>1</sup>